

Piece of Mind errata

I

a. sax: 52, 54 (1st), 55: C natural
t. sax 52, 54, 55: F natural
clar 2: 54 C#
clar 3: 54 G#
clar: 24: slurs not in parts
clar 1,2 (score only): 73 no F
fl (part): 55 rhythm
pno 58 bass clef in lower staff (part is okay)
tuba: 69 tie into next measure

II

Fl 1: 55 B not G on beat 4
54 says “a3”; several flutes can double, but technically there’s only a fl. 1 part for second mvmt.
Clar.2,3: 94 tie
Clar and bssn: 21 “p”
Pno: m. 13 G#; 42 (score only) add 5’s for quintuplets
Fl and marimba: 59 very last note: Db
Bass: 71 dotted eighth/sixteenth on beat one
m. 64: rhythm of one of ww part might be wrong.

III

Oboe m. 39 should be “a2”. If only two players to cover oboe and English horn parts, m.38 should be played by one oboe and E.horn (leaving out the oboe 2 part).
Places such as m. 40 in the oboe, the sharp on the high F does not carry over to the F in the lowest register, which is natural.

IV

Clar 1: 123 stacc. On A
124 tenuto as in 122
127 stacc. On C#
Bssn I and B. Clar. (part only) : 81 beat 3: sixteenth instead of eighth
Tbn: 113 tied D#
Score 113: dots missing on all half notes
bar 113 and 114: The percussion I part stop at the end of bar 113 but the score shows that it should continue also in bar 114 like Percussion II part. Score is correct.