

Errata for “Shakata”

- m. 7 tuba and contrabassoon should have a tied half note to end the measure, instead of a rest.
- m. 23 score is correct in tenor part; part is incorrect
bari part: second B should be sharped, (third should be natural).
- m. 41 clarinet part says half note, score says whole note; score is correct.
- m. 45 oboe 1: part is correct C# should tie to a C#.
- m. 55 articulation in Clar. 1 should match 2&3.
- m. 57 euph. slur 16ths.
- m. 65 sextuplets all slurred.
- m. 67 articulate beat 4 16ths if possible.
- m. 81 B. clar.--G should be flatted.
- mm. 84, and 86: cl. 1 score is correct, error in part.
- m. 115 tenor sax last note should be Cb, not Db (score is correct)
- m. 151 flute part is slurred, score tongued then slurred
Please slur the first two 16ths in all woodwinds.
- m. 168: all high woodwinds should have the trumpet rhythm (and of 3rd beat)